

Classical Music Library

Classical Music Library is a fully searchable classical music resource—a comprehensive collection of distinguished classical recordings. It includes tens of thousands of licensed recordings that users can listen to over the Internet. The audio selections are cross-referenced to a database of supplementary reference information. Users browse, search, click, and then listen to the music through their headphones.

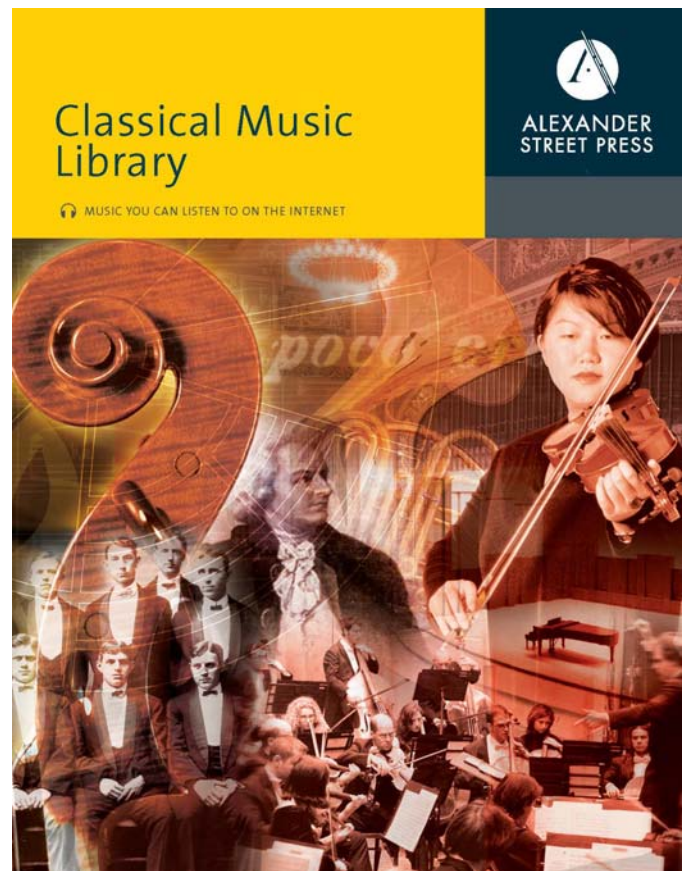
The music moves from Medieval to contemporary, from choral works to symphonies, operas, and the avant-garde. We've licensed multiple versions of works to enable comparative listening by students—a major bonus for academics. Users can listen and learn at any time from any computer, while simultaneously searching and browsing the reference database. If your library subscribes to online reference works such as Grove's and Wilson's, *Classical Music Library* will link to them as well.

Unlike other resources on the Web, *Classical Music Library* is the only audio service that is developed exclusively with the needs of librarians in mind. It's a dedicated library resource offering music licensed from major labels, built on a musically authoritative database that is structured around works and performances rather than CDs, giving users a much more powerful interface for searching and browsing the music.

CONTENT

Selections range from the earliest Gregorian chants to works by modern composers—including symphonic music, vocal and instrumental music, choral works, and other forms. Content is published under licensing agreements with more than 30 music labels, including major labels and independents, with ongoing license negotiations adding to the range of available tracks.

There are recordings from major labels with performances by Maria Callas, Sir Simon Rattle, Herbert von Karajan, Andre Previn, Itzhak Perlman, Placido Domingo, Martha Argerich, Arthur Rubinstein, Jacqueline du Pré, Riccardo Muti, among many other major figures. Independent European and North American record labels including Sanctuary Classics, Hyperion, CBC, and others feature additional renowned artists such as Sir Yehudi Menuhin, Sir Charles Mackerras, Sir Neville Marriner, Felicity Lott, Glenn Gould, Angela Hewitt, Trevor Pinnock, The Sixteen, and the Royal Philharmonic Orchestra. We also license directly with artists and orchestras that publish their own labels, such as the London Symphony Orchestra.



HOW WILL YOU USE IT?

Once users identify the tracks they want, they simply click to hear the music over the Internet through their headphones or speakers. A powerful but easy-to-use interface lets users search by combining multiple fields, including: artist, composer, instrument, genre and sub-genre, period, work or opus number, soloist, ensemble, key, and more. Boolean searching allows for added utility. Other features include:

- **Anthology playlists:** Students can listen to associated recordings of works found in the major music history and music appreciation textbooks, *The Development of Western Music* (K. Marie Stolba), and *Music: An Appreciation* (Roger Kamien). Students no longer have to purchase the CDs or wait for them to become available through course reserve.
- **Course Folders:** Librarians and educators can organize and share course music with students in a secure and simple way. This tool can either tie in with an existing digital audio reserve or be used as a standalone access point.
- **Static URLs:** All Course Folders and individual recordings reside at permanent URLs that can be sent to students by email or posted to online teaching applications like Blackboard or WebCT. Soon, even selected sections within tracks can reside at static URLs.
- **Custom playlists:** All users can create and save their own password-protected playlists. The service expands a library's existing collection of classical music recordings while minimizing the problem of damaged or stolen CDs and saving shelf space. Beginning and advanced users will want to use the service for teaching, learning, and research.

Our Advisory Board of music librarians and catalogers ensures that *Classical Music Library* serves public, school, and university libraries alike. Currently serving are Massimo Gentili-Tedeschi (Milan's Braidense National Library, Italy), Richard Griscom (University of Pennsylvania), Richard LeSueur (Ann Arbor District Library), Amanda Maple (Pennsylvania State University), Paula Matthews (Princeton University Library), John Wagstaff (University of Oxford), and Matthew Wise (New York University Libraries).

PUBLICATION DETAILS

Classical Music Library is available on the Web through annual subscription. The collection contains tens of thousands of tracks of audio—music you can listen to on the Internet—along with associated reference resources, and it will continue to grow. The service works on PCs or Macs and is easy and quick to set up. The library can choose whether or not to allow users to download tracks to a portable storage or player device.

Classical Music Library is part of *Music Online*, a fully cross-searchable platform for all Alexander Street music collections. Contact sales@alexanderstreet.com or your sales representative for more information and to learn more about the other collections in *Music Online*.

ALEXANDER STREET PRESS

800-889-5937 • sales@alexanderstreet.com • <http://alexanderstreet.com>
copyright © 2008 Alexander Street Press, LLC