

The Garland Encyclopedia of World Music Online

The Garland Encyclopedia of World Music Online is the first comprehensive online resource devoted to music research of all the world's peoples. More than 9,000 pages of material, combined with entries by more than 700 expert contributors from all over the world, make this the most complete body of work focused on world music.

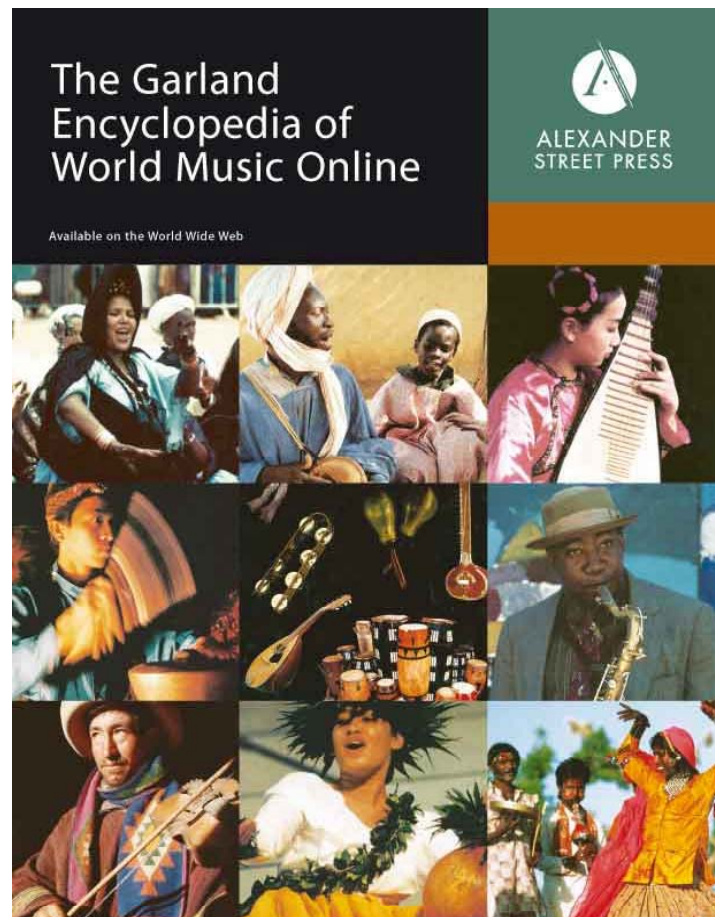
Since its first publication in 1997, *The Garland Encyclopedia* has been the preeminent reference work for research in this area and a favorite of libraries everywhere. It has won numerous awards, including the Dartmouth Medal, the New York Public Library Outstanding Reference Book award, and *Library Journal's* award as one of the 50 Reference Sources for the Millennium. Now for the first time, the entire set of 10 print volumes is available as a single, integrated online database, with additional features from Alexander Street Press.

CONTENT

Scholars and students can browse and search hundreds of articles about the music of every continent. Besides appealing to ethnomusicologists, the accessible writing style will speak to a much broader audience—with rich content that brings a new dimension to the study of history, sociology, diversity, cultural anthropology, and other disciplines.

The articles, combined with Alexander Street's deep indexing, powerful search engine, and musically authoritative controlled vocabularies, enable users to research musical themes that might otherwise remain buried or unreachable. Users have the full-text reference content at their fingertips, along with new reference tools, including:

- The full-text of the 10-volume print encyclopedia (more than 700 articles) searchable all together for the first time
- Associated audio examples
- Musical illustrations, photographs, and drawings
- Song texts and score examples
- Charts and maps of world regions



HOW WILL YOU USE IT?

Taking the time to study and compare musical cultures throughout the world had always been a painstaking process. *The Garland Encyclopedia of World Music Online* allows new kinds of cross-cultural and comparative research. Broad musical themes can be explored, and specific, targeted searches can be executed. Answers to questions like these become easy:

- How are Western musical idioms being transferred and applied to other world societies?
- What are variants of the classical guitar?
- What is Indo-jazz and how does it relate to other jazz genres?
- How does the concept of nationalism in music compare among different countries?
- Show me examples of improvisational techniques in Hindustani instrumental music.
- Are there differences in uses of the one-stringed versus the two-stringed zither?
- Show me examples of the different modes used in Nô (Noh) plays.
- What is the difference between the agidigbo (West African lamellophone) and the marímbula (Cuban lamellophone)?

Subscribers to our online music listening databases can listen to audio examples of music researched in *The Garland Encyclopedia of World Music Online*. For instance, a user finding an article about the Shona people of Zimbabwe can listen to associated audio recordings in *Smithsonian Global Sound for Libraries*, and in 2007 the linking from one database to the other will be through a single click.

PUBLICATION DETAILS

The Garland Encyclopedia of World Music Online is available on the Web. With 9,000 pages—the complete online version of the print set along with associated audio tracks, musical illustrations, photographs, drawings, song texts, score examples, charts, and maps. Access is either by annual subscription or through one-time purchase of perpetual rights. Prices are scaled to budget and FTE.

Contact sales@alexanderstreet.com or your sales representative for more information and to learn more about the other collections in *Music Online*.

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