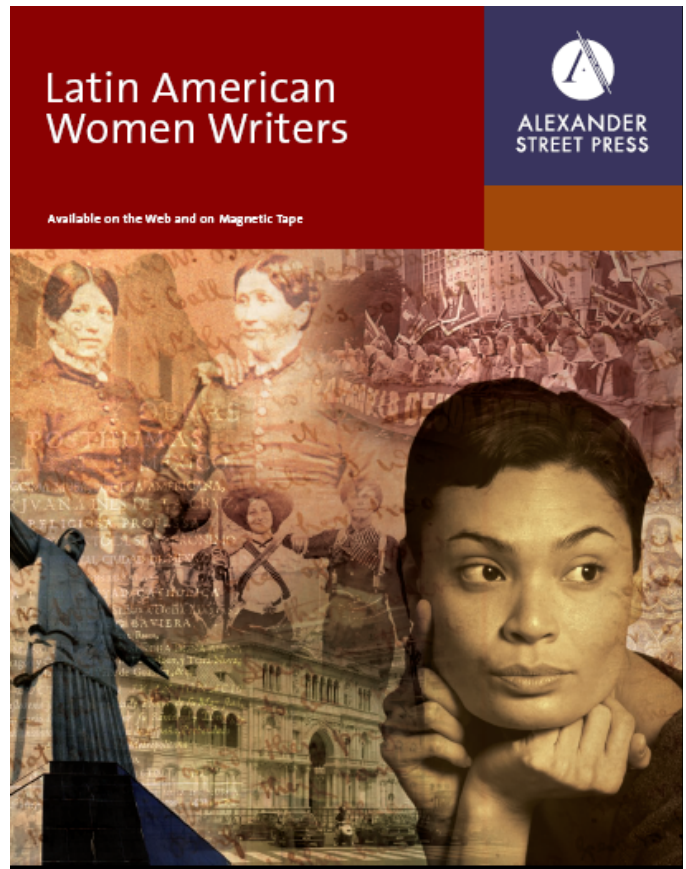


# Latin American Women Writers

With *Latin American Women Writers*, Alexander Street brings together the voices of Latin American women from the colonial period in the 17th century to the present. Prose, poetry, plays, memoirs, letters, and essays comprise the 120,000 pages of writings in their original languages. The works form a blueprint for understanding, through a feminine perspective, the rich and diverse output of 20 countries, each with its unique struggle for independence and its particular post-colonial history. Writers from the following countries are represented: Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Puerto Rico, Uruguay, and Venezuela.



## HOW WILL YOU USE IT?

Scholars will see how, throughout the centuries, women viewed their families, their economic conditions, their subjugation, and their evolving power. Detailed subject headings make it possible to identify material dealing with gender, politics, slavery, independence struggles, folklore, food, indigence, abolitionism, race, dictatorial regimes, censorship, exile, and hundreds of other themes. Alexander Street's award-winning indexing will reveal how the descendants of Spaniards and Portuguese mixed with the various Indian tribes and Africans, or how political instabilities, slavery and socio-economic inequalities influenced Latin American cultural expression. Fugitive and rare materials, such as the feminist periodicals *La Alborada* and *La Palanca* from the early 1900s, will enrich scholarship in this area.

## CONTENT

The project begins with the autobiographical writings of 17<sup>th</sup> century nuns who, like their European counterparts, wrote accounts of their spiritual journeys. Representative are the works of the Mexican *mestiza* Sor Juana Inés de la Cruz, a prolific writer of plays, poetry, and other meditative texts.

Works from the **18<sup>th</sup> and 19<sup>th</sup> centuries** show how women incrementally gained access to the literary world outside of religious contexts, writing initially under pseudonyms or anonymously in order to critique their own status within heavily patriarchal societies. Targeted for inclusion are works by Clorinda Matto de Turner (Peru), Juana M. Gorriti (Argentina), Gertrudis Gomez de Avellaneda (Cuba), Delmira Agustini (Argentina), and Julia Lopes Almeida (Brazil), among

others. Important figures from the **early 20<sup>th</sup> century** targeted for inclusion are Alfonsina Storni (Argentina), Juana de Ibarbourou (Uruguay), Gabriela Mistral (Chile), Clarice Lispector (Brazil), and others. During the **second half of the 20<sup>th</sup> century**, the production and publication of women's writing proliferated in Latin America. We aim to include the works of authors such as Rosario Castellanos (Mexico), Elena Poniatowska (Mexico), Victoria Ocampo (Argentina), Griselda Gambaro (Argentina), Luisa Valenzuela (Argentina), Isabel Allende (Chile), and Cristina Peri Rossi (Uruguay).

## **ALEXANDER STREET'S SEMANTIC INDEXING™ AND WORD FREQUENCY ANALYSIS**

Unique indexing methods provide powerful ways to find, view, and analyze the material. Authors are indexed for national heritage, gender, birth and death dates, literary movement, occupation, and other categories. It's easy to find answers to questions that otherwise are impossible to ask in an electronic database, such as:

- Compare how Argentines and Uruguayans portray the *gaucho*.
- Show me all works written in the 1880s that discuss *esclavatura / escravidão* (slavery).
- Give me all works written in Portuguese that are set in a *canavial / cana* (sugar cane plantation).
- Give me all works written in Spanish with the word *dictadura / ditadura* (dictatorship) within 5 words of *guerra* (war).
- Show me works by women born in Brazil who are writing in their teens.
- Show me the differences between how Mexicans and Brazilians portrayed Indians.

## **PUBLICATION DETAILS**

*Latin American Women Writers* is growing to 120,000 pages at completion, including 400 plays. It is available on the Web, either through one-time purchase of perpetual rights or by annual subscription. A library that purchases perpetual rights will also receive an archival copy of the data.

Other titles in *Alexander Street Literature* include *South and Southeast Asian Literature*; *Black Women Writers*; *Caribbean Literature*; *Latin American Women Writers*; *Latino Literature*; *Scottish Women Poets of the Romantic Period*; and others. All content is cross-searchable through a unified search tool. For more information contact [sales@alexanderstreet.com](mailto:sales@alexanderstreet.com) or visit <http://alexanderstreet.com>.

### **ALEXANDER STREET PRESS**

800-889-5937 • [sales@alexanderstreet.com](mailto:sales@alexanderstreet.com) • <http://alexanderstreet.com>  
copyright © 2007 Alexander Street Press, LLC